

HELLO AGAIN

VOL 18 NO. 1

JAN-FEB 1987

A PERSONAL NOTE: Many thanks for the holiday cards. Karen and I hope you all had a very happy holiday and will have a New Year full of pleasant surprises. Greg Jackson has sent Christmas cards for many years, each with a vintage Christmas seal and one or two captioned photographs of a celebrity taken with Greg. This year Eve Arden and Gale Gordon were sent.

A 3-page supplement to my Circulating Show Log is now available (Sup 2) for a SASE.

CONVENTION '87: Preliminary plans have been made for our next convention. Dates are Oct 23-24 at Holiday Inn - North, Newark, NJ. Cost for Friday is \$27 for entire day and banquet (12 noon - 11 pm); Saturday is \$36 (9 am - 10.30 pm.). Daytime only for Friday still is \$7; Saturday is \$8. Rooms are still \$55/60. When you register, let me know room details. I will reserve them with Holiday Inn. Special guests under consideration are Les Tremayne, Gale Storm, Edith Meiser, Candy Candido, John Archer, Veola Vonn, Bill Zuckert, George Petrie, Alice Frost, Elliott Lewis, Howard Duff, Jackie Kelk, Mason Adams. Several news people and quiz show personalities are also possibilities. Shows being considered for re-creations are Thin Man, Sherlock Holmes, Big Town, Quick as a Flash, Gangbusters, FBI in Peace and War. Workshops considered are: Women in radio; Detective panel; Quiz show panel; Halls of Ivy; Gateway to Hollywood; News panel; panel with writers, producers, directors; AFTRA panel. Dealer's tables will still be \$25 each. We will again have a program book with ads. Ad information will be sent at a later date. All registration may be made now. Mail to Jay Hickerson, Box 4321, Hamden, CT 06514. Make checks out to FOTR (Friends of Old-time Radio). If you wish to run a panel or workshop let me know.

CONVENTION '86: If anyone wants video tapes of past conventions (1985 or before) contact Ken Piletic, 705 So. Oltendorf, Streamwood, IL 60107. For audio tapes of previous conventions contact Bob Burnham, Box 39522, Redford, MI 48239. No word yet on tapes of either kind or pictures for 1986 convention. Handling video tapes is Don Ramlow, 4404 Pittsford Dr, Portage, MI 49081; audio tapes is Bob Burnham; pictures is Bob Burchett, 10280 Gunpowder Rd, Florence, KY 41042.

RADIO IS ALIVE AND WELL: JOHN DUNNING, after 12 years of broadcasting OTR in Denver, made his last broadcast in November. He is concentrating on a new book. His programs also included many interviews and it will be missed in the Denver area...CARL AMARI broadcasts "When Radio Was" on Telstar 303, Transponder 18, audio 5.94. He is on weekdays 3:00 pm and 1:00 am...The National Broadcast Museum is now called The National Museum of Communications and will be completed March, 1987. Bill Bragg is still involved with this and its satellite station which is now called The Yesterday USA Superstation. It went on the air Dec 28 1986. It will be in operation from 6:00 pm to 6:00 am CST. Shows will include ones by Bob Burnham and Carl Amari. Tune SPACENET 1, TRANSPONDER 21, Audio 6.2...STEVE ALLEN will replace William B Williams as host of WNEW-AM's Make Believe Ballroom...AFTRA will celebrate its 50th anniversary this year and is looking for material for a special anniversary issue of AFTRA Magazine. Material can be letters, photos (originals will be returned), old contracts,

{ } If box is checked, \$10 is due for another year.

anecdotes, bits of AFTRA history. Material can be sent to AFTRA Magazine, % Dick Moore and Associates, Suite 907, 1560 Broadway, NYC, NY 10036.

The Museum of Broadcast Communications is scheduled for opening in April of this year. You can share in the support of Chicago's museum by sending \$25 or more to Museum of Broadcast Communications, 800 South Wells St, Chicago, IL 60607 (312) 565-1950. The radio collection portion will be assembled by Chuck Schaden...Woody Allen is starring in "Radio Days" which just opened. This movie is set in the 1940's and it pays tribute to radio's golden age...WOR is celebrating its 65th anniversary with 65 days of special programming, culminating on Mar 14 and 15 with several old-time radio shows being broadcast.

PUBLICATIONS RECEIVED: NEW PUBLICATION; POW-WOW (for fans of Straight Arrow). For issue #2 send 54 cents worth of stamps along with name, address to Bill and Teresa Harper, 301 E Buena Vista Ave, Augusta, SC 29841.. SPERDVAC, Nov-Dec 86; article on the Aldrich Family by Ezra Stone; also several pages of tributes to Virginia Gregg and Frank Nelson by many of their colleagues including Les Tremayne, Parley Baer, John Dehner, Carlton E Morse, Olan Soule...NOSTALGIA DIGEST, Feb-Mar, article on Elliott Lewis.

BOOKS and MAGAZINES: HOLY MACKEREL: THE AMOS & ANDY STORY by Bart Andrews and Ahrgus Julliard, Dutton, NY 1986; \$17.95 incl. postage. Order from E P Dutton, % New American Library, 120 Woodbine St, Bergenfield, NJ 07621. The book's main focus is on the tv program and the controversy surrounding it. It does cover the radio years...ORSON WELLES-A BIOGRAPHY by Barbara Leaming, CPW, 1985, 562 pgs., \$19.95 is available from JERRY THREATT, 6514 Wycliff Pl, Charlotte, NC 28210. Jerry has 6 books which he will trade for 3 1800ft reels of shows. He will supply the tape. Send him your listings if interested...THE OTHER SIDE OF THE MICROPHONE by Owens Pomeroy will again be available in April from Bob Burnham (address above).

CONVENTIONS: The Cincinnati Old-time Radio Club is having its first annual convention on May 1, 1987. No details yet. Bob Burchett can be contacted for information (address above).

SUSPENSE: My original SUSPENSE Log was written in 1971. I have now computerized it with many revisions and additions. It lists date, title, and up to two performers when known. The cost, with an introductory part listing directors, producers, musicians, sponsors and other important information is \$8.00. This includes a chronological list and an alphabetical list.

NEW SHOWS: 16 new Dick Tracy (details below); Many Light's Out beginning to surface through Metacom. As you get new shows that are circulating, please let me know so I can mention them.

LOGS: I still have copies of my log of Circulating Shows (\$17) and its 22-page supplement (\$8). Both for \$23. As mentioned above, supplement #2 available for a SASE.

NEW ADDRESSES: TOM PRICE, Box 1661, Salinas, CA 93902...RICHARD ARNOLD, 605 South East, California, MO 65018. Richard has 22,000 shows and does some selling for \$5.00 a reel...H J JONES, 4741 35th SW, Seattle, WA 98126...WILLIAM COOMBS, 43-B Rich St, Waltham, MA 02154

NEW FRIENDS AND RETURNEES: JOHN COLLINS, 2474 Paradise Village Way, Las Vegas, NV 89120...JERRY ALEXANDER, 7311 McCormack Dr, Hixson, TN 37343. ...DR. VIC MOORE, 5122 Cortez Ct, Delray Beach, FL 33445...ALAN CHAPMAN, 70 Gregory Rd, Framingham, MA 01701...HAROLD BROWN, Box 489, Avon Park, FL 33825...ROBERT SHEPHERD, 129 Highfields Rd, Abington, MA 02351...PHILIP PELTON, 416 68 St, Brooklyn, NY 11220...DON OSBORNE, 731 E Lime, Lakeland, FL 33801...SAM KRIEGEL, 432 Meadowbrook Ave, Ridgewood, NJ 07450...WALTER KEEPERS JR, 6341 Glenloch St, Phil, PA 19135. Walter has an extensive collection of big bands and vocalists on tapes, 78's, transcriptions and LP's.

OLD FRIENDS: GARY DUDASH, Box 192, Babylon, NY 11702 has used, paired (2) Sony Ferrite-headed reel decks with an equalizer, sold as a set for \$225 (Postal money order only). Also has new hi-speed double cassette decks with his personal modification addition of 4 pitch controls (\$85)...I have learned that Cort Parent Jr, a long-time trader and friend is very ill. If you want to send a card the address is Crompond Rd RFD 1, Peekskill, NY 10566...GEORGE BARKER (Radio Memories from the Attic) recently died. He was very honest in his dealings and will be missed...LARRY ROSSEN, 6245 No. Claremont Ave, Chicago, IL 60659 wants many video movies including Whistler with Richard Dix, Saint with George Sanders, The Falcon in Hollywood, Return of Monte Cristo, others...ED CARR, 216 Shaner St, Boyertown, PA 19512 will have 16 new episodes of Dick Tracy available at the end of Feb. For info send a SASE to Ed...DON BOATES, 7411 SE Knight, Portland, OR 97206. We go back to 1970. Don's big interest is jazz and has founded the American Jazz Archive. Write Don with a SASE for full details of his group. Don is also looking for ILAM (Temple of the Vampires & Hermit of San Felipe, Atapabo = complete)

WILLIAM BROOKS, 3061 NE 92, Seattle, WA 98115 has logs of Jim French's shows broadcast over KVI in Seattle in the 70's (Harry Nile (23 shows), Dameron (49), Crisis (152 included repeated shows)) for \$5. He also has all of the shows for trade...BOB BURNHAM, Box 39522, Redford, MI 48239 has 24-ounce bottles of tape-head cleaners for sale for \$6 a can plus shipping. This is significantly lower than the usual cost of \$4 to \$6 for 2-ounce cans.

IN FOND MEMORY: CARY GRANT, Nov 29, 82; actor (On radio-The Circle, 3 performances on Lux, 5 on Suspense)...HERB VIGAN, Nov 28, 76; character actor (on radio-Father Knows Best, The Sad Sack)...DESI ARNAZ, Dec 2, 69; actor (on radio-2 Suspense with Lucille Ball)...HORACE HEIDT, Dec 1, 85; veteran bandleader well known for talent shows on radio and tv...PATRICIA LYNN SIGMON, Nov 17, 60's; singer (Don McNeill)...GUY REPP, Nov 24, 84; stage, radio, screen actor (Rosemary, County Seat)...PAUL HUGHES (no other info); worked on many WXYZ shows including Lone Ranger, Green Hornet...ARLENE FRIEDRICH LIFF, Dec 10; legit and radio actress (Casey, Crime Photographer; Sparrow and the Hawk)...HARRY OWENS, Dec 12, 84; bandleader and composer who broadcast Hawaii Calls in the 30's...ELSA LANCHESTER, Dec 26, 84; very witty actress (Radio-1 Lux and 2 Suspense)...FRANK BEHRENS, Dec 15, 67; radio actor (Jack Armstrong, Guiding Light, Lorenzo Jones)...ARTHUR LAKE, Jan 10, 81; best known for playing Dagwood in Blondie...RAY BOLGER, Jan 15, 83; 3 copies of 1945 radio show available.

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JAY HICKERSON, Box 4321, Hamden, Ct 06514 (203) 248-2387 \$10/year

THE RISE(RADIO)AND THE FALL(TV) IN THE IMPORTANCE OF COMPOSERS

By HARRY SOSNIK

(Former Music Veep At Ted Bates Agency And, ABC-TV Network)

Beginning in the 1920s radio broadcasting, as a then-new entertainment medium, was both dependent upon and a great contributor to 'pop' as well as classical music. Literally hundreds of dance bands from coast to coast became "names" from the "air" exposure. Conductors became celebrities because of easy recognizable "styles" in sound or verbal personalities, per Ben Bernie and Phil Harris or in the case of singers Rudy Vallee and Bing Crosby.

Both the original radio networks and the hundreds of local radio stations used pop orchestras and classical groups by remote-pickups from ballroom, hotel or nightclub locations as the basis of all programming. Studio origins, at first, were practically non-existent.

An exchange-barter system was used whereby the stations and networks would be furnished with "free" music in exchange for exploiting the artists and the various places of entertainment on the air. As radio progressed and developed beyond its primitive and/or novelty stage to a point where its commercial value became recognized, the use of music became even more important. Studio orchestras were added to the ongoing remote pickups. Soon advertising agencies moved their clients into this new means of selling their products directly to millions of homes.

The Big Change

The purpose of my present remarks is to describe and emphasize the increasing value of music and musicians, as radio expanded, against the contrasting disadvantages to music and musicians when video replaced radio as the dominant mass broadcasting medium. With radio "*You Closed Your Eyes and Imagined*" but with video "*You Opened Your Eyes And Saw*" — no close concentration or imagination was necessary.

Radio drama and comedy were completely dependent on music (and sound effects) to establish the moods with music scores, themes and narrative bridges to set up and advance and carry the story along. Television, the pictorial medium, diminished this participation to a great degree and even when using music the impact was not as great as with one-dimensional radio.

Happy Bygones

My own career as a conductor-composer-arranger spanning the period from the dance bands to the many important radio and television programs, as musical director, as well as having been the musical director of the Decca Record Co. and later v.p. in charge of music for the Ted Bates Advertising Agency and more recently v.p. in charge of music for 10 years of the American Broadcasting Co. has given me a very broad perspective on the reasons for the decline in importance of music in tv.

If the technological advance in communications signifies "progress" it did not or does not necessarily apply to the area of music per se. Instead a retrogression and diminution in the media masters' conception of the importance of music in the visual medium became all too obvious.

Let's examine the role of music during the peak years of radio. In radio the producers, script writers and even members of the cast established a very close collaboration with the composer — the pro-

gram was a tightly knit entity. Without the music to motivate the story by activating the imagination of the listener there would have been dullness. Contrarily, there is nowadays, no such importance accorded music in the creation of a television program.

Technology's Shadow

The first small step in the decline, although it was not clear at the time, as regards the importance of music was the introduction of "progress" when Bing Crosby and the Kraft Company decided to pre-record the Thursday Kraft broadcast and play the transcription on the air instead of doing the show "live" as was customary.

Would the public accept a recorded program?

Would the public know the difference?

Would the public care?

The public did not know or care and so pre-recording was born.

It was the beginning of the inroads of further technology although live music was still being used in radio.

TV And Its Many Crafts

A new set of values was created and a reassessment of priorities took place. This new medium (color and video tape had not been perfected as yet) called for camera crews, stagehands, scenic designers, hair dressers, carpenters, costume designers, and makeup artists in addition to the handful of people it took to do a radio program. With television there were also the costs of building scenery, trucking, storage and the conversion of many old movie houses and theatres into television studios. All of these facilities could only be provided by the networks — the agencies were service companies.

The networks became the producers and the power. The realities of the economics made it inevitable that there would be studies to determine where there could be savings. It was inevitable that the new values dictated that now a stagehand or camera

man was more important, indispensable if you will, than a musician or the size of the orchestra. Music became "expensible."

However, this change was gradual. Tv was still "live" — tape had not been perfected. Music budgets were being cut — not always to save money — but sometimes to use the money in other areas. The big crunch was to come with perfection of color and videotape.

Stress 'Merchandizing'

With these two new ingredients and an ever increasing audience created by the use of stars — Milton Berle and Jack Benny — tv became the most powerful medium of communication in the history of the world. It also changed from an "entertainment" medium to a "merchandizing" medium replacing much of the newspaper and magazine advertising. Many newspapers and magazines were put out of business.

In every negotiation between the producers and the American Federation of Musicians music gradually lost ground and it became a fight for survival of the music profession. With the advent of 'location' shooting both in the U.S. and abroad plus the new deals with the AFM permitting the re-use of a certain percentage of recorded music, the use of music became more and more minimal and of course the "runaway" production overseas used foreign music which was cheaper. The importance of the use of music had come way down in the scale of necessity and finally today is one of the last areas to be decided upon or against in television production.

The wonderful age of technology with all of its progress in communications and improvements in the recording of sound has practically "improved" music as once known in radio out of the picture.

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GUESTS

The guests for CHILDHOOD TREASURES are especially selected to help create the excitement of a thousand Saturdays! The highest regarded experts in their collecting fields, the guests will be readily available to advise and to inform YOU, the collector.

TED HAKE—

The Nation's foremost auctioneer of CHILDHOOD TREASURES for over 20 years! Author, expert and publisher.

BOB OVERSTREET—

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ROBERT LESSER—

Preminent collector/dealer of Buck Rogers and character collectibles! Author of "A Celebration of Comic Art and Memorabilia."

PREPARATIONS

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July 11-12 Ramada Hotel 1055 Regal Row Dallas, Texas

For More Information Contact:

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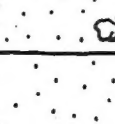
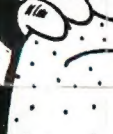
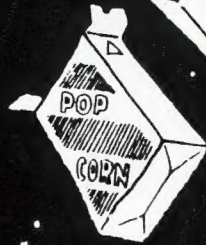
CHILDHOOD TREASURES

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July 11-12, 1987

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VB101 BABY SNOOKS--w/Book-9/6/46 & Insurance Doctor-11/1/46
VB102 BLACK MUSEUM--Shopping Bag & Killjoy was Here
VB103 BULLDOG DRUMMOND--Hi-Jackers (#1)-9/26/41 & Blind Man's Bluff-1943
VB104 BULLDOG DRUMMOND--Death in the Deep (#26) & The Bookstore
VB105 DIMENSION X--7/28/50 & Perig's Wonderful Dolls-8/4/50
VB106 DIMENSION X--Castaways-8/11/50 & Martian Chronicles-8/18/50
VB107 DIMENSION X--The Parade-8/25/50 & Roads Must Roll-9/1/50
VB108 DIMENSION X--No Contact-10/28/50 & Professor Was a Thief-11/5/50
VB109 DIMENSION X--Universe End-11/26/50 & Green Hills of Earth-12/24/50
VB110 DRAGNET--Big Elevator-4/24/52 & Big Safe-5/1/52
VB111 DRAGNET--Big Gamble-5/8/52 & Big Mail-5/15/52
VB112 DRAGNET--Big Shakedown-5/22/52 & Big 4th-5/29/52
VB113 DRAGNET--Big Whiff-6/5/52 & Big Donation-6/12/52
VB114 DRAGNET--Big Roll-6/26/52 & Big Trio-7/3/52
VB115 DRAGNET--Big Hate-7/10/52 & Big Signet-7/31/52
VB116 DRAGNET--Big Rescue-7/13/52 & Big Heel-7/20/52
VB117 DRAGNET--Big Match-7/22/52 & Big Cut-9/14/54
VB118 DRAGNET--Big Wish-8/30/54 & Big Cut-9/14/54
VB119 ELIZABETH QUEEN--Minute Mystery--#209-234 & #261-286
VB120 ELIZABETH QUEEN--One Diamond-5/6/48 & DEFENSE ATTORNEY-J. Masters
VB121 ESCAPE--Earth Abides-- parts 1 & 2-11/10/50 & 11/17/50
VB122 ESCAPE--Journey Into Fear-11/24/50 & Funeral Pines-12/1/50
VB123 ESCAPE--This Side of Nowhere-12/8/50 & A Passenger to Bali-12/15/50
VB124 ESCAPE--Wild Jack Rhett-12/22/50 & The Cave-12/29/50
VB125 ESCAPE--Man Who Could Work Miracles-11/5/51 & Conquest-11/12/51
VB126 FALCON--Big Talker & Proud Papa
VB127 FAT MAN--Crooked Horse-9/5/41 & Window For Murder-10/3/37
VB128 FAT MAN--19th Pearl-1/21/46 & Black Angel-7/8/46
VB129 FAT MAN--Nightmare Murder-1/17/51 & SAM SPADE--Sam & the Psyche
VB130 FAT MAN--Murder Plays Hide & Seek & Order For Murder
VB131 FIBBER MCGEE & MOLLY--old timer's a fugitive & Duck Hunting
VB132 FIBBER MCGEE & MOLLY--cleaning closet & McGee, the Magician
VB133 FIBBER MCGEE & MOLLY--Making X-Mas Cards & Man of the Year Swindle
VB134 FIBBER MCGEE & MOLLY--Fixing Dues-on-Mat & Good Listener McGee
VB135 GASOLINE ALLEY--#20, #21 & #22, #23
VB136 GRAND CENTRAL STATION--If the shoe doesn't fit & annual X-Mas show
VB137 GUNSMOKE--Cyprian Hills Feud-4/10/55 & Born to Hang-4/23/55
VB138 GUNSMOKE--Reward For Matt-4/30/55 & Potato Road-5/7/55
VB139 GUNSMOKE--Robber Bridegroom-5/14/55 & Liar from Blackhawk-5/21/55
VB140 GUNSMOKE--Cow Doctor-5/28/55 & Jealousy-6/4/55
VB141 GUNSMOKE--Trust-6/11/55 & Reed Survives-6/18/55
VB142 GUNSMOKE--Army Trial-6/25/55 & General Parsley-Smith-7/2/55
VB143 GUNSMOKE--Uncle Oliver-7/9/55 & 20/20-7/16/55
VB144 GUNSMOKE--Ben Tolliver's Stud-7/23/55 & Tap Day for Kitty-7/30/55
VB145 GUNSMOKE--Innocent Abroad-8/6/55 & Johnny Reed-8/13/55
VB146 GUNSMOKE--Indian Scout-8/20/55 & Doc Quits-8/27/55
VB147 GUNSMOKE--Change of Heart-9/3/55 & Alarm at Pleasant Valley-9/10/55
VB148 GUNSMOKE--Thoroughbreds-9/17/55 & Indian White-9/24/55
VB149 GUNSMOKE--Bruger's Polly-2/16/58 & The Surgery-2/23/58
VB150 GUNSMOKE--The Guitar-3/2/58 & Laughing Gas-3/9/58
VB151 GUNSMOKE--Real-Sent-Johnny-3/16/58 & Indian-3/23/58
VB152 GUNSMOKE--Little Bird-5/11/58 & The Stallion-5/18/58
VB153 GUNSMOKE--Blue Horse-5/25/58 & Quarterhorse-6/1/58
VB154 GUNSMOKE--Hot Horse Hyatt-6/8/58 & Old Flame-6/15/58
VB155 GUNSMOKE--The Target-6/22/58 & What the Whiskey Drunkard Heard
VB156 GUNSMOKE--Chester's-6/26/58 & The Proving Kid-7/13/58
VB157 GUNSMOKE--Marshall Proudfoot-7/20/58 & The Cast-7/27/58
VB158 GUNSMOKE--Miguel's Daughter-8/3/58 & A House Ain't Home-8/10/58
VB159 GUNSMOKE--The Piano-8/17/58 & The Blacksmith-8/24/58
VB160 HALF-HOUR TO KILL--Blackout-10/29/46 & GUESTS OF DOOM--#1 & #2
VB161 HENRY MORGAN-9/2/46 (premiere) & 9/9/46
VB162 HENRY MORGAN-9/16/46 & 9/23/46
VB163 HENRY MORGAN-9/30/46 & 1/29/47
VB164 HENRY MORGAN-2/5/47 & 2/19/47
VB165 HENRY MORGAN-3/26/47 & 3/5/47
VB166 HENRY MORGAN-3/26/47 & 4/2/47
VB167 HENRY MORGAN--Benson's Ghost & Professor's Elixir (fair sound)
VB168 INNER SANCTUM--Black Seagull-5/7/43 & Creeping Walls-7/8/46
VB169 INNER SANCTUM--Girl and the Gypsies-5/14/45 & Song of the Slasher
VB170 INNER SANCTUM--Pattern For Fear-7/4/49 & Deadly Fare-7/18/49
VB171 INNER SANCTUM--Walling Wall & Unforgiving Corpses
VB172 INNER SANCTUM--Hangman's Island & Image of Death
VB173 INNER SANCTUM--Flame of Death & Death's Little Brother
VB174 INNER SANCTUM--Death By Scripture & Deadman's Holiday
VB175 INNER SANCTUM--Lady Killer & Death Rides a Riptide
VB176 INNER SANCTUM--Death is a Joker & Killer-at-Large
VB177 INNER SANCTUM--The Undead & Musical Score
VB178 JACK BENNY--Hound of Baskerville-6/4/39 & Baskerville-6/11/39
VB179 JACK BENNY--Lavender and Ole Louise & Last show in Waukegan
VB180 JACK BENNY--first show w/Dennis & Dennis' Mom-10/15/39
VB181 JACK BENNY--Horseradish news-12/14/41 & X-Mas Tree-12/21/41
VB182 JACK BENNY--From San Diego-3/8/42 & Minstrel Show-3/29/42
VB183 JACK BENNY--Don's Commercial-4/5/42 & Quiz Show-4/12/42
VB184 JACK BENNY--Don's Play-4/19/42 & w/Benny Goodman-11/10/43
VB185 JACK BENNY--at Carnegie Hall-1/17/43 & w/Orson Welles subbing
VB186 JACK BENNY--w/Orson Welles-4/11/43 & w/Loretta Young-4/18/43
VB187 JACK BENNY--has violin lesson-12/5/48 & tries to relax-12/12/48
VB188 JACK BENNY--Don won't sign contract-1/30/49 & star of film?-2/6/49
VB189 LIGHTS OUT--Superfeature-6/4/47 & The Archer-4/13/43
VB190 LIGHTS OUT--Lord Marley's Guest-9/9/43 & The Word-9/14/43
VB191 LUX RADIO THEATER--Till We Meet Again-6/10/40
VB192 LUX RADIO THEATER--Wuthering Heights-11/4/40
VB193 LUX RADIO THEATER--Alias the Deacon-7/1/40
VB194 LUX RADIO THEATER--Jezebel-11/25/40
VB195 LUX RADIO THEATER--Knute Rockne-12/2/40 w/R. Reagan
VB196 LUX RADIO THEATER--Charles Winninger
VB197 LITTLE ORPHAN ANNIE-10/18/35 & 10/21-23, 1935
VB198 MILTON BERLE--Salute to...Outdoors-8/5/47 & Summer Sports-8/12/47
VB199 MILTON BERLE--Relaxation-8/19/47 & Railroads-8/26/47
VB200 MILTON BERLE--South America-9/2/47 & Farmers-9/9/47
VB201 MILTON BERLE--Radio-9/16/47 & Automobile-9/23/47
VB202 MYSTERIOUS TRAVELER--Death has cold breath & Devil & deep Blue Sea
VB203 MYSTERIOUS TRAVELER--Last Survivor-1949 & Lady in Red-5/23/50
VB204 MYSTERIOUS TRAVELER--Planet Zevius-5/1/51 & Behind the Locked Door
VB205 MYSTERIOUS TRAVELER--X-Mas Story-12/25/51 & Most Famous man in World
VB206 MYSTERIOUS TRAVELER--Change of address-1/22/52 & Stranger in house
VB207 MYSTERIOUS TRAVELER--Murder in 2952-1952 & Man Who Knew Everything
VB208 MYSTERIOUS TRAVELER--Murder in Jazztime & Haunted Trailer
VB209 NERO WOLFE--Dear Dead Lady-11/3/50 & Vanishing Shells-2/21/51
VB210 NERO WOLFE--Midnight Ride-3/16/51 & Slaughtered Santas-12/22/50
VB211 NERO WOLFE--Phantom Fingers-1/26/51 & Shakespeare Folio
VB212 OBSESSION--Silver Cord & North Wind
VB213 OBSESSION--Hunting Party & Cousin Charlie
VB214 OFFICIAL DETECTIVE--False Shuffle-6/21/49 & Informer-2/17/50

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VB215 PAT NOVAK--Fleet Lady-3/6/49 & Reuben Kelloway-3/13/49
VB216 PAT NOVAK--Doreen Wilde's Brother-3/27/49 & Joe Feldman-4/2/49
VB217 PAT NOVAK--Letter from St. John-5/21/49 & Joe Dinsen-6/18/49
VB218 PAT NOVAK--The Laundry-5/7/49 & PETE KELLY'S BLUES-Vita Brand
VB219 PETE KELLY'S BLUES--June Gould & Jake the Altar boy
VB220 POPEYE--Trolley Ride/Elephant Ride & Giant Land/Robin Hood
VB221 SAIN'T--Color-Blind Killer-9/18/49 & Prove I Killed Carter-11/7/49
VB222 SAM SPADE--Sure Thing Caper-2/9/51 & Soap Opera-2/16/51
VB223 SAM SPADE--Crab Louie-3/2/51 & Spanish Prisoner-3/9/51
VB224 SAM SPADE--String of Death-2/2/51 & Sinister Siren-3/16/51
VB225 SHADOW--Vendetta Caper-3/30/51 & Civic Pride-4/13/51
VB226 SHADOW--Silent Avenger-3/13/38 & White Legion-3/20/38
VB227 SHADOW--Hypnotic Death-3/12/39 & Friend of Darkness-2/19/39
VB228 SHADOW--Horror in Wax-2/26/39 & Sabotage by Air-3/5/39
VB229 SHADOW--Stockings Were Hung-12/24/39 & Chess Club Murders-2/23/41
VB230 SHADOW--Cat That Killed-12/31/39 & Murder in the Death House-1/7/40
VB231 SHADOW--Death on the Bridge-3/3/40 & Laughing Corpse-3/10/40
VB232 SHADOW--Etched With Acid-3/17/46 & Bones of the Dragon
VB233 SHADOW--Walking Corpse-3/24/46 & Unburied Dead-4/14/46
VB234 SHADOW--Gorilla Man-4/2/46 & Mystery of Madman's Deep
VB235 SHADOW--Death is a colored Dream-9/24/48 & Phantom Racketeer-10/3/48
VB236 SHADOW--Drums of Obi-10/24/48 & Murder by a Corpse-10/31/48
VB237 SHADOW--Death & the Crown of Odolph & Trail of the Knife-2/20/49
VB238 SHADOW--Collectors of Death-2/7/49 & 'Til Death Do Us Part-3/6/49
VB239 SHADOW--Ring of Maniallayles-3/13/49 & Monkey Woman-5/29/49
VB240 SHADOW--Stockings Were Hung-12/24/39 & Satan was a Salesman-9/11/46
VB241 SHADOW--Death and the Black Fedora & Death and the Easter Bonnet
VB242 SHADOW--Chess Club Murders-2/23/41 & INTRIGUE--Great Impersonation
VB243 SHERLOCK HOLMES--Five Orange Pips & Greek Interpreter (Hobbs)
VB244 SHERLOCK HOLMES--Lion's Mane & Thor Bridge (Hobbs)
VB245 SHERLOCK HOLMES--Priory School & Lady Carfax (Hobbs)
VB246 SHERLOCK HOLMES--Noble Bachelor & Reigate Squires (Hobbs)
VB247 SHERLOCK HOLMES--Stockbroker's Clerk & Boscombe Valley Mystery (Hobbs)
VB248 SHERLOCK HOLMES--Blanchard Soldier & Mazarin Stone (Hobbs)
VB249 SHERLOCK HOLMES--Sussex Vampire & Lady Carfax (Hobbs)
VB250 SHERLOCK HOLMES--Golden Pince-Nez & Innocent Murderess (G/R & C/B)
VB251 SHERLOCK HOLMES--Partington Plans & Scandal in Bohemia (Gielgud)
VB252 SHERLOCK HOLMES--Partington's Thumb & Final Problem-5/3/33 (R. Gordon)
VB253 SHERLOCK HOLMES--Final Problem & Innocent Murderess (G/L & C/B)
VB254 SHERLOCK HOLMES--Christmas Eve & Bruce Partington Plans (Rathbone)
VB255 SONG OF THE CITY--NBC Soap Opera-7/30, 7/31, 8/1 and 8/7/35
VB256 SUSPENSE--Black Curtain-11/30/44 & The Lodger-12/14/44
VB257 SUSPENSE--Brighton Strangler-12/21/44 & A Thing of Beauty-12/28/44
VB258 SUSPENSE--I Had an Alibi-1/14/45 & Drive-In-1/11/45
VB259 SUSPENSE--To Find Help-1/18/45 & Drury's Bones-1/25/45
VB260 SUSPENSE--Most Dangerous Game-2/1/45 & Tale of Two Sisters-2/8/45
VB261 SUSPENSE--Cricket-3/15/45 & Taming of the Beast-3/29/45
VB262 SUSPENSE--A Guy Gets Lonely-4/5/45 & Pearls are a Nuisance-4/19/45
VB263 SUSPENSE--Two Birds with One Stone-5/17/45 & My Own Murderer-5/24/45
VB264 SUSPENSE--August Heat-5/31/45 & Two Sharp Knives-6/7/45
VB265 SUSPENSE--Self-Defense-10/16/47 & X-Ray Camera-10/23/47
VB266 SUSPENSE--Man Who Couldn't Lose-12/12/47 & Too Little to Live On
VB267 SUSPENSE--Beyond Reasonable Doubt-2/21/48 (60 minutes)
VB268 SUSPENSE--In a Lonely Place-3/6/48 (60 minutes)
VB269 TALES OF TOMORROW--The Other Now-1/22/53 & 2000 PLUS "Worlds Apart"
VB270 TALES OF TOMORROW--The Old Die Rich & Morrow on Mars-4/2/53
VB271 THAT HAMMER GUY--Zelda's Brother & Man in Wheelchair
VB272 THAT HAMMER GUY--Faye Durando & Laura Fenton
VB273 THIN MAN--Nora is drugged-10/6/44 & PAT MAN--Murder and the medium
VB274 THIN MAN--Joan Winslow-12/1/44 & Passionate Palooka-12/6/48
VB275 THIN MAN--Haunted Hams-7/15/48 & OFFICIAL DETECTIVE--Murder Team
VB276 TOM MIX--Mystery of the Vanishing Village/episodes 1-4, 1945
VB277 2000 PLUS--Men From Mars-3/29/50 & When the Worlds Met-5/3/50
VB278 2000 PLUS--Glant Walks-11/5/50 & The Green Thing
VB279 UNCLE DON--Reads the funnies-8/21/38 & talks about war-8/10/45
VB280 WHISTLER--Rebound-6/11/50 & Jessica-6/18/50
VB281 WHISTLER--Manhunt-6/25/50 & Quiet Sunday-7/2/50
VB282 WHISTLER--Devoted Couple-7/9/50 & Attorney for the Defense-7/16/50
VB283 WHISTLER--Cliffs of Weyrun-7/23/50 & With My Own Eyes-7/30/50
VB284 WHISTLER--Double Exposure-8/6/50 & Finale-8/20/50
VB285 WHISTLER--Undercurrent-8/27/50 & Whirlwind-9/3/50
VB286 WHISTLER--Golden Penny-9/10/50 & Deadly Humor-9/17/50
VB287 WHISTLER'S TALE--The Wonderful Bottle-7/25/34 & The Entomologist
VB288 WHISTLER'S TALE--Physician to the Dead & Four Fingers and a Thumb-1935
VB289 X MINUS ONE--In the Devil's Name-1/8/37 & The Violin-1939
VB290 X MINUS ONE--Gorilla Cure-11/21/57 & Shock Troop-11/28/57
VB291 X MINUS ONE--Haunted Corpse-12/12/57 & Double Dare-12/19/57
VB292 X MINUS ONE--Target One-12/26/57 & Prime Difference-1/2/58
VB293 X MINUS ONE--Grey Flannel Armor-1/9/58 & Iron Chameleon
VB294 YOURS TRULY, JOHNNY DOLLAR--Gold Rush Matter & Doniger Doniger Matter
VB295 YOURS TRULY, JOHNNY DOLLAR--Four Seasons Matter & No Matter Matter
VB296 YOURS TRULY, JOHNNY DOLLAR--Deadly Crystal Matter & Tip-Off Matter
(294-296 - August & September, 1962)
LATE ADDITIONS:
VB297 BLACK MUSEUM--Meat Juice & Service Card
VB298 BLACK MUSEUM--Receipt & Glove
VB299 BLACK MUSEUM--Dictionary & Prescription
VB300 BOB & RAY--Matinee with BAR on WHDH-7/30/49 & 8/3/49
VB301 BOB & RAY--Matinee with BAR on WHDH-8/2/49 & 8/3/49
VB302 BOB & RAY--Matinee with BAR on WHDH-8/4/49 & 8/5/49
VB303 BOB & RAY--Matinee with BAR on WHDH-8/18/49 & 8/19/49
VB304 BOB & RAY--Matinee with BAR on WHDH-8/20/49 & 8/22/49
VB305 BOB & RAY--Matinee with BAR on WHDH-8/23/49 & 8/24/49
VB306 DUFFY'S TAVERN--Abigail Piddleton-10/19/51 & Stumble-Bum-10/26/51
VB307 MR. & MRS. NORTH--Crooked Ring & Die-Hard
VB308 FORECAST (SUSPENSE audition) #8-The Lodger-7/22/40 & PHILLIP MARLOWE--Who Shot Waldo-6/12/47 (premiere)
243-254---Hobbs-Hobbs/Shelley (BBC) G/R-Gielgud/Richardson (BBC)
C/B-Tom Conway, Nigel Bruce G/L-Gordon/Lovell (USA)
VB309 BLONDIE---Dagwood has dream-6/19/44 & A Ride in the Country
VB310 CREEPS BY NIGHT--The Hunt-5/9/44 & The Reckoning-5/2/44
VB311 CRIME DOES NOT PAY--Operation Payroll & HEARTSTONE OF THE DEATH SQUAD
VB312 DRAGNET---Big Shirt-11/30/52 & Big Mole-12/7/52
VB313 DRAGNET---Big Mask (part 1)-12/28/52 & part 2-1/4/53
VB314 DUFFY'S TAVERN---Archie's old teacher-1/18/46 & Archie's Investments
VB315 DUFFY'S TAVERN---W/Peggy Lee-2/1/46 & Archie's Plant-3/1/46
VB316 DUFFY'S TAVERN---W/Charles Coburn #10 & #49 W/Bob Crosby
VB317 DUFFY'S TAVERN---#37 Finding husband for Billie Burke & #9-John Garfield
VB318 DUFFY'S TAVERN---#133 Desand Singing in Court-1/5/45 & FIRE CHIEF SHOW-1/17/47
VB319 ELLERY QUEEN--Message in Red-1/7/46 & I CONFESS-10/17/52
VB320 FAMOUS JURY TRIALS--People vs. Radin-5/7/47 & People vs. Stevens-5/10/47
VB321 FBI IN PEACE & WAR--#86-Top Man & #85-No Insurance
VB322 FBI IN PEACE & WAR--Executive Type & Smoke Ring
VB323 FBI IN PEACE & WAR--Carnival Act & The Windfall

VINTAGE BROADCASTS, 42 Bowling Green, Staten Island, NY 10314

VB325 GANGBUSTERS--Abe Beltrier-6/9/44 & William Crain-9/22/44
 VB326 GANGBUSTERS--Masquerading Gunman-1/15/49 & Surprise Safecrackers-1/8/49
 VB327 GUNSMOKE--#2032 New Hotel (Rehearsal) & #2033 New Hotel (Broadcast)
 VB328 HALL OF FANTASY--#1 Dance of the Devil Dolls & Sea Phantom
 VB329 HALL OF FANTASY--#3 Return From Death & #4 He Who Follows Me
 VB330 HALL OF FANTASY--#5 Temple of Huitzilopochtli & #6 Tall-Tale Heart
 VB331 HAUNTING HOUR--#1 Murder Wears a Strange Mask & #2 Bird of Death
 VB332 HAUNTING HOUR--#3 The Old Old Man & #4 Ptolemy's Grave
 VB333 HERCULE POISSON--Carless Victim-2/11/45 & Death in the Golden Gate
 VB334 THUNDER SANCTUARY--#1 Death of the Old Sweet Song & #2 Death Do Us Part
 VB335 LOST GEORGE DO IT--Dead on Arrival-11/12/52 & The Stand-In-11/19/52
 VB336 LIGHTS OUT--Cat Wife-4/6/38 & The Dream-3/23/38 both w/Boris Karloff
 VB337 LIGHTS OUT--Mr. Maggs-12/1/42 & Knock on the Door-12/15/42
 VB338 LIGHTS OUT--Murder Castle-8/3/43 & Sub-Basement-8/24/43
 VB339 LIGHTS OUT--Sakhalin-8/10/43 & State Executioner-8/17/43
 VB340 LONE RANGER--#389 Pre-Brace-Beemer & #497-Jane D, "Lazy D"
 VB341 LONE RANGER--#521-Trouble in Greenville & Trouble at Cooley's-1933
 VB342 LONE RANGER--#2389 Eyeglass Clue & #2390 Slated For Death
 VB343 LONE RANGER--#2391 Train Robbery & #2392 Trail of the Rustling Boss
 VB344 LONE RANGER--#2393 Chinaman's Chance & #2394 Flight of the Martins
 VB345 LONE RANGER--#2395 Border River & #2396 Two Weeks to Go
 VB346 LONE RANGER--#2397 Last of the Carson Gang & #2398 Refund for Thunder
 VB347 LONE RANGER--#2399 Emphasis & #2400 Heritage of Treason
 VB348 LONE RANGER--Night Watch-11/7/41 & #2401 Myrmidon-11/19/41
 VB349 LONE RANGER--Danger at Breakneck Rapids & Outlaw Wears a Mask
 VB350 LONE RANGER--Gold Beyond the River-11/26/41 & Torlock's End-11/28/41
 VB351 LONE RANGER--A Girl So Add-12/1/41 & Death and Texas-12/3/41
 VB352 LONE RANGER--He Wouldn't Stay Dead-12/5/41 & Person of Fairfield
 VB353 MAJOR BOWME'S AMATEUR HOUR--From Detroit-9/17/36 & From Chicago-1935
 VB354 MARCH OF TIME--Hauptmann Trial-10/5/34 & Pearl Harbor-12/11/41
 VB355 MURDER AT MIDNIGHT--Secret of X-3 & Wherever I Go
 VB356 MURDER AT MIDNIGHT--Dead Hand & Man Who Was Death
 VB357 MURDER CLINIC--Scrap of Lace-9/22/42 & Death in the Dressing Room
 VB358 NERO WOLFE--Care-Worn Cuff & THE FALCON--Gangster's Girl
 VB359 NICK CARTER--Murder in the Pines-3/4/44 & Drums of Death-3/25/44
 VB360 NICK CARTER--The Witness Saw Nothing & The Perfect Alibi
 VB361 NICK CARTER--The Missing Street & Exploded Alibi
 VB362 PETE KELLY'S BLUES--Dutch Courtney & Dr. Budd
 VB363 PHILLIP MARLOWE--6/17/47 (First show for NBC) & King 'n' Yellow-7/8/47
 VB364 PHILLIP MARLOWE--Red Wind-9/26/48 & Trouble is My Business
 VB365 PHILLIP MARLOWE--Persian Slippers-10/3/48 & Panama Hat-10/10/48
 VB366 PHILLIP MARLOWE--Where There's a Will-10/17/48 & Heart of Gold-10/24/48
 VB367 PHILLIP MARLOWE--Hard Way Out-11/28/48 & Old Acquaintance-12/26/48
 VB368 PHILLIP MARLOWE--Restless Day-12/2/49 & Black Halo-1/15/49
 VB369 PRICE OF FEAR--(with Vincent Price) Lot 132 & The Waxworks
 VB370 PRICE OF FEAR--(with Vincent Price) Come as You are & Specialty of House
 VB371 SAINT--Mr. Richie's Loss-1949 & Mr. Important-1947
 VB372 SAINT--Silver Mine-7/3/49 & Old Man's Car-8/14/49
 VB373 SAINT--False Amnesia Killer-11/13/49 & Case of the Missing Cake-1/8/50
 VB374 SAINT--Murder in the Theater-8/22/50 & WHITEHALL 1212-Poor Little Lame
 VB375 SAM SPADE--Queen Bee Caper-7/10/49 & Tears of Night Caper-7/24/49
 VB376 SAM SPADE--Frigid Panda Caper-12/29/50 & Champion Caper
 VB377 SCATTERGOOD BAINES--Charity Racketeers-2/24/49 & Rough Riders-3/31/49
 VB378 SHADOW--Mansion of Madness-11/5/39 & Invention of Death-11/12/39
 VB379 SHADOW--Shadow Returns-11/19/39 & Sandhog Murders-11/26/39
 VB380 SHADOW--Death Shows the Way-12/3/39 & Flight of the Vulture-12/10/39
 VB381 SHADOW--Return of Carnation Charlie & Death is an Art
 VB382 SHADOW--Death Rides a Broomstick-3/2/41 & Voodoo-3/30/41
 VB383 SHADO--Murder From the Grave-4/6/41 & Death on the Rails-4/13/41
 VB384 SHERLOCK HOLMES--Retired Colourman & The Manor House Case (Rathbone/Bruce)
 VB385 SHERLOCK HOLMES--Great Gondolpo & Murder By Moonlight (Rathbone/Bruce)
 VB386 SHERLOCK HOLMES--Gunpowder Plot & Speckled Band (Rathbone/Bruce)
 VB387 SHERLOCK HOLMES--Accidental Murderers & Scandal in Bohemia (Rathbone/Bruce)

(Sound Quality Varies on SHERLOCK HOLMES cassettes VB383-VB387)

THE FOLLOWING FOUR CASSETTES ARE BBC-STEREO VERSIONS OF HOLMES STORIES:

VB388 SHERLOCK HOLMES--Charles Augustus Milverton & Blue Carbuncle
 VB389 SHERLOCK HOLMES--Six Napoleons & The Abbey Grange
 VB390 SHERLOCK HOLMES--The Reigate Squires & The Solitary Cyclist
 VB391 SHERLOCK HOLMES--The Priory School & The Silver Blaze
 VB392 SMILIN' ED'S GANG--Froggie the Gremlin & Little Nebu, Catkeeper
 VB393 SUSPENSE--Too Many Smiths-6/13/46 (EAST COAST VERSION/WEST COAST VERSION)
 VB394 SUSPENSE--Feast of Furies-7/11/46 (EAST COAST VERSION/WEST COAST VERSION)
 VB395 SUSPENSE--Pearls are a Nuisance-11/19/50 (EAST/WEST COAST VERSIONS)
 VB396 THIS IS YOUR FBI--Seagull Shakedown & Comic Strip Bandits
 VB397 THIS IS YOUR FBI--Sight-Seeing Killer & Round-Up-10/10/52
 VB398 THIS IS YOUR FBI--Hot Sedan-10/17/52 & Wayward Brother-10/24/52
 VB399 THIS IS YOUR FBI--Evil Samaritan-10/31/52 & Wide Open City-11/14/52
 VB400 THIS IS YOUR FBI--Swamp Killer-11/21/52 & Snowscreen-12/19/52
 VB401 THIS IS YOUR FBI--Sunshine Syndicate-12/26/52 & Mr. Big Shot-1/2/53
 VB402 THE UNEXPECTED--#100 Mercy Killing/#101 Birthday Present
 -#102 Solid Citizen/#103 Finale' (15 minutes per show)
 VB403 VIC & SADE--6 programs, 2/3/44, 3/1/44, 10/11/43, 10/27/43, 8/20/44
 VB404 VIC & SADE--5 programs, 12/27/43, 2/4/44, 3/7/44, 5/1/44, 7/15/44
 VB405 METER--Bright Future-8/18/48 & Question of Murder-8/18/48 (E/W COAST)
 VB406 YOURS TRULY, JOHNNY DOLLAR--Independent Diamond Matter & Forbes Matter
 VB407 YOURS TRULY, JOHNNY DOLLAR--Terrified Tuan Matter & Functitious Firebug

NEWS

VB408 HV Kaltenborn 8/10/45/Lowell Thomas 8/10/45 &
 Alex Drier 8/11/45/Edward R. Murrow 1/13/50
 VB409 WALTER WINCHELL-7/15/45 11/4/47 & 1/11/48 9/15/48
 VB410 Gabriel Heatter-Year after Pearl Harbor-12/7/47 &
 Nazis Surrender-5/8/45 Japan Will Surrender-8/3/45

BIG BANDS/JAZZ

VB411 DUKE ELLINGTON-Ritz Carlton-7/26/39 Cotton Club-4/24/38 Providence
 VB412 BENNY GOODMAN-8/19/46 & 8/26/46
 VB413 ARTIE SHAW-Hotel Lincoln-11/25/38 & 1/18/39
 VB414 PAUL WHITMAN PRESENTS-Victor Moore-6/27/43 & Olson & Johnson-7/25/43
 VB415 SPOTLIGHT BANDS-Harry James-9/28/44, Artie Shaw-10/3/45
 -Louis Armstrong-10/31/45, Gene Krupa-10/2/44
 VB416 ONE NIGHT STAND-Tommy Dorsey-9/30/45 & Benny Goodman-6/12/46
 VB417 LOUIS ARMSTRONG-Basin Street-5/21/55 & 5/28/55
 VB418 LOUIS ARMSTRONG-Basin Street-8/27/54, 9/2/54 & 5/14/55
 VB419 LOUIS ARMSTRONG-STARS IN JAZZ-Blue Note-7/31/53
 -Basin Street-8/13/54 & 8/20/54
 VB420 GLENN MILLER--Big Band Music (List Available)
 VB421 GLENN MILLER--Cafe Rouge-11/3/41 & Hollywood-5/5/42 & 5/6/42
 VB422 HARRY JAMES--Blue Note, Chicago-11/29/58 & TOMMY DORSEY-Hotel Penn.
 VB423 ONE NIGHT STAND-#282-Harry James-6/15/44 & NBC BANDSTAND-DORSEYS-10/19/56
 VB424 TIMEX JAZZ #4-1/7/59 WITH GENE KRUPA, DUKE ELLINGTON, DIZZY GILLESPIE
 & LOUIS ARMSTRONG

LATE ADDITIONS:

VB425 FIBBER MCGEE & MOLLY-Bullets Branigan & Protecto Rejeeto
 VB426 FIBBER MCGEE & MOLLY-Cowpuncher McGee & Chicken Bar-B-Que
 VB427 FIBBER MCGEE & MOLLY-McGee the Artist & Breakfast in Bed
 VB428 FRED ALLEN SHOW--5/8/40
 VB429 FRED ALLEN SHOW--6/12/40

VB430 AGENT K-7 RETURNS--#7 Border Violations/#8 Poisonous Gas
 & #9 Information Peddlers/#10 Narcotics
 VB431 AGENT K-7 RETURNS--#11 Sabotage in Industry/#12 Fortified Borders
 #13 Blood & Steel Society/#14 Illegal use of Radio
 VB432 BEYOND THIS WORLD--Outer Limit & THINK-Mars is Heaven 1953
 VB433 BEYOND TOMORROW--4/11/50 Incident at Switchpath & The Outer Limit
 VB434 BLACK MASS--Rats in the Walls & Flies
 VB435 BLACK MUSEUM-A Trunk & A Silencer
 VB436 BLACK MUSEUM-A Letter & A Shilling
 VB437 BLACK MUSEUM-A Jar & NOTORIOUS MR. TARIK #1
 VB438 BLACK MUSEUM-#10 Opened-End Wrench & #22 Ladie's Shoes
 VB439 BLACK MUSEUM-#8 Brass Button & #5 Scarf
 VB440 BLONDIE--3/11/48 Dagwood Fakes Amnesia & Dagwood Becomes Mr. Dithers
 VB441 BLONDIE--12/15/48 Christmas Dilemma & A Fly Worth \$1,000
 VB442 BLONDIE--1949 Alexander goes to Camp & Dagwood wins prize at Office
 VB443 BLONDIE--1949 Alexander joins the Circus & Dagwood goes to NYC
 VB444 BLONDIE--2/16/50 Alexander the Actor & 5/27/45 Blondie's social jets
 VB445-VB451--BOB & RAY COMEDY LIBRARY. Each tape contains 60 mins. of bits.
 VB452 BULLDOG DRUMMOND--1943 Axis Submarines & 8/13/45 Help Wanted
 VB453 BULLDOG DRUMMOND--#11 Death at the Races & 1/17/47 Claim-Check Murders
 VB454 BULLDOG DRUMMOND--#12 Death Loops the Loop & #25 Death uses Disappearing
 VB455 BULLDOG DRUMMOND--#29 Circus & #30 Deadly Stand-In
 VB456 BURNS & ALLEN--9/7/43 Shortage of Husbands & 9/14/43 Taking-In Laundry
 VB457 BURNS & ALLEN--6/6/44 Favorite Singer & 6/13/44 Kansas City's favorite
 VB458 BURNS & ALLEN--6/18/45 George meets Gracie's Dad & Tour Servitude Camps
 VB459 BURNS & ALLEN--2/20/47 15th Anniversary Show & 2/27/47 Gracie Allen, Inc.
 VB460 BURNS & ALLEN--11/4/49 Gracie sees Jack Benny in Beauty Parlor &
 11/29/49 Jack & George go to college
 VB461 B'WAY IS MY BEAT-Rare Anzola & 1938 Newspaper
 VB462 B'WAY IS MY BEAT-Mary & Martha & Money Given Away
 VB463 B'WAY IS MY BEAT-Three Whirling Tornadoes & Vaudeville
 VB464 B'WAY IS MY BEAT-Tommy Mannon, Killer & FRANK MERRIWELL-Live Ghost 9/11/4
 VB465 B'WAY IS MY BEAT-Val Dane & Primrose Sanitarium
 VB466 CAPTAIN MIDNIGHT--#167, #168-Parade Comes-To & #169, #170-Surrounded
 VB467 CAPTAIN MIDNIGHT--#171, #172 & #173, #174
 VB468 CAPTAIN MIDNIGHT--#175, #176 & #181, #182
 VB469 CISCO KID--#215 British Come to Brimstone & #216 Outlaw Trail
 VB470 CISCO KID--#217 Tin Horn Killer & #218 Vengeance at Wind Rock
 VB471 CISCO KID--#219 A Bird in the Hand & #220 Gold of the Desert
 VB472 CISCO KID--#221 Brides of Doom & #222 Bull Whacker
 VB473 CISCO KID--#223 Murder at Triple S & #226 Who Lives By the Sword
 VB474 CISCO KID--#231 Black Kerchief & #232 Terror Town
 VB475-VB477--DAY OF THE TRIFFIDS (BBC SCI-FI) Three one-hour cassettes.
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 #7 Hostage of Love
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 LOST EMPIRE-#43
 BEYOND REASONABLE DOUBT-#9, #10
 NICK THE GREEK
 THE LONG RANGER-
 #389-Brace Beemer not yet featured
 #447-Jane D. Lary "p"
 #521-Beemer is now Lone Ranger
 STOOPNAGLE-BUD-3/8/35 & 3/15/35
 TIM AND IRENE-4/20/36
 -4/27/36
 THE WITCH'S TALE-The Confessional (2/34)
 UNCLE DON-8/21/38-Reads the funnies

REEL 9013 LUKE SLAUGHTER 1200'
 4/27/58 #9 Death Watch
 5/4/58 #10 Worth Its Salt
 5/11/58 #11 Heritage
 5/18/58 #12 Drive to Port Huchuca
 5/25/58 #13 Outlaw Kid
 6/1/58 #14 Cattle Drive
 6/8/58 #15 Big Business
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 Garroway Show 1/18/48
 7/18/49
 Garroway at Large 7/31/49
 5/13/51
 11:60 Club
 Next, Dave Garroway-12/6/49 (15 m)
 Dial Dave Garroway-9/7/50 (15 m)
 Next, Dave Garroway-11/28/49 (15 m)
 -11/29/49 (15 m)
 -12/30/49 (15 m)
 Dial Dave Garroway- 9/8/50 (15 m)
 - 3/14/51 (15 m)
 - 4/5/51 (15 m)
 Garroway at Large-2nd anniv. 4/14/5
 -6/10/51
 -2/25/51

REEL 4120 EARLY RADIO
 JUNGLE JIM-(15 minutes each)
 #1-10 (11/2/35-1/4/36)
 PHILCO RADIO MYSTERIES (1932) (15 minutes each)
 #1 Case of the Dead Magician
 #2 Missing Masterpiece
 #3 Mystery of Death Ray Tube
 #4 Murder in the Sky
 #5 Death Boards the Sea Serpent
 #6 Double X Mystery
 #7 Mystery of Last Will & Testament
 #8 Case of Stolen Sables
 PICK & PAT AND THEIR MINSTRELS-
 #1, 11, 12 (1935) (15 minutes each)
 PICK & PAT AND THEIR MINSTRELS
 (30 minutes)
 W.C. TOBACCO CO. (15 minutes)
 SEANOR FRANKENSTEIN FISHFACE
 Nine early 1930's skits totalling
 30 minutes

REEL 4123 EARLY RADIO
 LUIS NAPHA SHOW (1930) (10m each)
 Mrs. Brown's Washery
 Cousin Ellen's
 Matilda and Don Kenion
 Billy & Betty get married
 TOM AND WASH LASH CLUB-
 #9 (Early 1930's)
 #10 (music portion only) (15m)
 #10 second half (15 m)
 GOOD GULF SHOW-5/8/33 w/Will Rogers
 (sound quality only fair-good)
 GOOD GULF SHOW-6/24/34 (Fair-good)
 POPPYE-(15 minutes each)
 Trolley Ride
 Elephant Ride
 Giant Land
 Robin Hood
 MA PERKINS-12/13/33 (15 m)
 LITTLE ORPHAN ANNIE-1940
 Watching Pirates (15 m)
 AMOS AND ANDY-1/9/33 home disc
 recording "Efficiency Expert"
 (sound quality is only fair) (10 m)
 SPARKY & DUB-1930's #1 (15 m)
 #2 (15 m)
 AMOS & ANDY-4/3/39 (15 m)
 JAKE & YENA-Gene & Glenn excerpt
 from the early 1930's
 LONE RANGER-1933-Trouble at Cooley's
 w/George Seaton
 MUSICAL MOMENTS-#124 (1935) (15 m)

REEL 9008 DOCTOR SIXGUN
 #1 Indian Chief's son Poisoned
 The Stage hold-up
 Ringo the gunfighter
 Who is the Judge
 The Horse's Mane
 Willie's Land Deal
 The Gun Guns Law
 Yom Kippor and the gun duel
 Trouble at Fort Apache
 The Night Riders
 The bell and the baby
 A pony for Christmas

REEL 9004 JACK BENNY
 12/14/41 Horse-racing news
 The Christmas Tree
 From San Diego
 The Minstrel Show
 Don's Commercial
 Quiz show w/P. Kilbride
 Don's Play w/P. Kilbride
 w/Benny Goodman
 At Carnegie Hall
 w/O. Welles subbing
 w/Orson Welles
 w/Loretta Young

REEL 9012 MIXED WESTERNS
 FRONTIER GENTLEMAN-
 10/19/58 #37 The Preacher
 10/26/58 #38 The Rainmaker
 11/2/58 #39 Nasty People
 11/9/58 #40 Holiday
 11/16/58 #41 Random Notes
 ROSE SALOONER OF TOMBSTONE
 2/23/58 #1 Duel on the Trail
 3/2/58 #2 Tracks out of Tombstone
 3/9/58 #3 Yancy's Pride
 3/16/58 #4 Page's Progress
 3/23/58 #5 The Homesteaders
 4/13/58 #7 Wagon Train
 4/20/58 #8 Henry Fell Story

REEL 9010 FRONTIER GENTLEMAN #2
 4/27/58 #13 Random Notes (Stagecoach)
 5/4/58 #14 Daddy Buckbuck
 5/11/58 #15 The Cannibal
 5/18/58 #16 Advice to the Lovelorn
 5/25/58 #17 The Cowboys
 6/1/58 #18 School Days
 6/8/58 #19 Belljoy's Prisoner
 6/15/58 #20 The Well
 6/29/58 #21 Gambling Lady
 7/6/58 #22 Education of Kid Yancy
 7/13/58 #23 Justice of the Peace
 7/20/58 #24 Mighty Mouse

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 8/14/52 The Big Drive
 8/21/52 The Big Paper
 8/28/52 The Big Test
 9/4/52 The Big Ray
 9/14/52 The Big Bull
 9/21/52 The Big Shot
 10/5/52 The Big Jolt
 10/12/52 The Big Lie
 11/2/52 The Big Light
 11/16/52 The Big Walk
 11/23/52 The Big Guilt

REEL 9005 SAM SPADE
 2/2/51 String of Death
 2/9/51 Sure Thing
 2/16/51 Soap Opera
 3/2/51 Crab Louie
 3/9/51 Spanish Prisoner
 3/16/51 Sinister Siren
 3/30/51 Vendetta Capers
 4/13/51 Civic Pride

REEL 9006 FLASH GORDON
 Episodes 1-6
 7-12
 13-18
 19-24

REEL 9009 FRONTIER GENTLEMAN #1
 2/2/58 #1 The Shelton Brothers
 2/9/58 #2 Charlie Meeker
 2/16/58 #3 The HonkeyTonkers
 2/23/58 #4 Kendall's Last Stand
 3/2/58 #5 The Lost Mine
 3/9/58 #6 Claim Jumpers
 3/16/58 #7 Big Sam For Governor
 3/23/58 #8 The Actress
 3/30/58 #9 Gentle Virtue
 4/6/58 #10 Powder River Kid
 4/13/58 #11 The Trial
 4/20/58 #12 Aces and Eights

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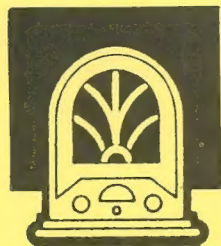
Burlington

Audio/Video Tapes Inc.

106 Mott St. Oceanside, N.Y. 11572

In New York State
(516) 678-4414

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7" x 1800'

Engineered for professional reliability and performance. Bulk erased, splice free Ampex #641, 1/4", 1.0 mil. tape on a clean used reel in a new white hinged box. "A" tape"rewound, excellent for voice and music.

\$1.45 bulk
each \$1.20
7" x 1800'
(24 per carton)

Government Surplus Tape

Cartons unopened & untouched as we receive them

Tape (as is)

7" x 1800' tape bulk **55¢** ea.
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7" x 2400' tape bulk **35¢** ea. *Special Price*
(60 per ctn.) 1 carton or more *While They Last!*

Boxes

7" White Boxes **25¢** ea. **20¢** ea.
(200 per ctn.) split carton 1 carton or more

7" Printed Boxes **22¢** ea. **18¢** ea.
(200 per ctn.) split carton 1 carton or more

Rewound "A Tape"

Clean used reel, in white box

#632 7" x 1200' 1.5 mil
Box **\$1.55**
Bulk **\$1.30**

#671 7" x 2400' .075 mil
Box **\$1.25**
Bulk **\$1.00**

Hand picked, taped down ends, used reel, white box.

3m 208 Backcoat or
#632 7" x 1200' 1.5 mil
bulk **\$1.00**
In white box **\$1.25**

#641 7" x 1800' 1.0 mil
bulk **80¢**
In white box **\$1.05**

#671 7" x 2400' .075 mil
bulk **70¢**
In white box **95¢**

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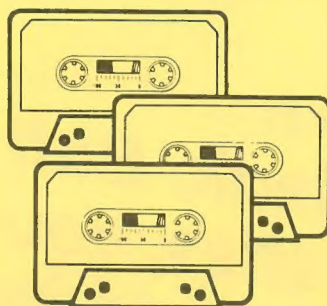
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Burlington Custom Loaded Cassettes

- For in-cassette duplication.
- Digital pressure pad.
- 5 screw case
- Normal or high bias
- Leaderless cassettes available in all lengths-add 10%



Cassette shells available in white, black or tan. Specify which you prefer.

BURLINGTON CHROME

The ultimate quality cassette for all mastering of original recording. Loaded with Ampex. High bias. Oversize window. Black or smoked transparent shell. Please specify. If not specified - we use our discretion.

BURLINGTON I

The high quality cassette for mastering and original recording. Loaded with Agfa MAGNETITE 612 (812 for C-90's and longer) super ferro dynamic audio tape, black shell.

BURLINGTON II

Mastering cassette for critical reproduction of music and voice, even at high speeds. Loaded with Agfa 611 (811 for C-90's and longer) audio tape, white shell

BURLINGTON III

Duplicating cassette for the spoken work. Used in training and educational programs. Loaded with Magnetic Media XMII audio tape or equivalent, tan shell.

BURLINGTON IV

High quality, imported, duplicating cassette, excellent voice quality, economically priced. Two extra minutes included in each cassette. Five screw, white shell.

Length	Burlington Chrome			Burlington I			Burlington II			Burlington III			Burlington IV		
	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more	25-99	100-499	500+ more
C-7	.72	.66	.56	.65	.60	.51	.60	.55	.49	.45	.40	.36	.37	.35	.33
C-10	.76	.70	.58	.69	.54	.53	.62	.57	.51	.47	.42	.38	.39	.37	.35
C-15	.78	.73	.61	.71	.66	.55	.64	.59	.53	.49	.44	.40	.41	.39	.37
C-20	.80	.75	.63	.73	.68	.57	.66	.61	.55	.51	.46	.42	.44	.41	.39
C-30	.86	.80	.67	.78	.73	.61	.70	.65	.59	.55	.50	.45	.46	.42	.40
C-40	1.00	.88	.76	.91	.80	.69	.73	.68	.63	.58	.53	.48	.47	.43	.41
C-45	1.05	.94	.78	.95	.85	.71	.75	.70	.65	.60	.55	.50	.48	.44	.42
C-50	1.10	.99	.88	1.00	.90	.80	.77	.72	.67	.62	.57	.52	.52	.47	.44
C-60	1.16	1.10	.92	1.05	1.00	.84	.80	.76	.70	.65	.61	.55	.55	.50	.47
C-70	1.32	1.21	1.10	1.20	1.10	1.00	.92	.87	.80	.77	.72	.65	.57	.53	.49
C-80	1.43	1.32	1.19	1.30	1.20	1.08	.97	.92	.85	.82	.77	.70	.59	.54	.51
C-90	1.60	1.49	1.27	1.45	1.35	1.15	1.05	.98	.90	.88	.83	.75	.60	.55	.53
C-100	2.20	2.10	1.71	2.00	1.90	1.55	1.25	1.20	1.10	1.35	1.18	1.05	1.10	.95	.85
C-110	2.37	2.26	1.87	2.15	2.05	1.70	1.40	1.30	1.20	1.40	1.23	1.10	1.15	1.00	.90
C-120	-	-	-	-	-	-	-	-	-	1.45	1.27	1.15	1.25	1.10	.95

□ Prices for other sizes and quantities available upon request.
□ Sizes and series may be assorted for price advantage.

□ Custom lengths available on special orders.
□ Up to 2 extra minutes may be added at no additional charge.

TABS: All cassettes with tabs-in. Tabs out upon request

PACKING: 25 cassettes or 100 cassettes per tray. 5 trays per master carton. Total 500 pieces.

Norelco-Type Box

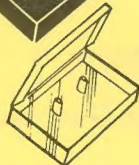
- Hard plastic
 - Black base w/ clear lid
 - 400 per carton
- Split carton 12¢ each



10¢ each
1 carton or more

Soft Plastic Box

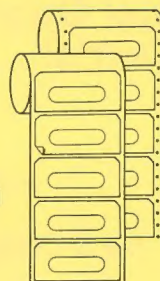
- Unbreakable
 - Label visible thru both sides of box
 - One piece w/ molded hinge
 - 500 per carton
- Split carton 12¢ each



9¢ each
1 carton or more

Blank Cassette Labels Type - Feed Rolls

- Roll of 500 labels positioned horizontally for easy typing
- Pressure sensitive
- Smudge-proof, matte finish
- Loose white labels — minimum 50 labels **3¢ ea**



\$7.50 per roll

Opaque, Computer & Sheet Labels Available

All Burlington Products are Unconditionally Guaranteed

Ordering Instructions on Reverse Side.